Second Saturday to follow First Friday

MEADVILLE TRIBUNE for a once-in-a-lifetime eclipse, a once in- a-blue-moon calendar conjunction will result in an exciting weekend in Meadville.

June's First Friday Gallery Walk event, featuring extended hours for a variety of downtown shops and an art display theme, will be followed by the monthly Second Saturday Community Market on Chestnut Street.

The Gallery Walk will include displays of diverse types of art at 10 downtown locations from 5 to 8 p.m. Friday, many of these were developed through The Art & Environment Initiative.

Second Saturday takes place from 9 a.m. to 2 p.m. on Chestnut Street between Park Avenue and Mulberry Street, which will be closed to vehicular traffic. The event overlaps with the weekly farmers market at the Market House and will be followed later in the day with a Second Saturday Night Live event — live music beginning at 6:30 at The Arc Community Greenspace, located on Market Street between Chestnut and Arch streets.

Not long after the heavens aligned The Gallery Walk on Friday offers a rare opportunity to explore Meadville's artistic heritage with "Underwood Underground: The Art of Clarence Underwood," an exhibition that showcases the work of celebrated illustrator Clarence Underwood.

> Raised in Meadville in the late 19th century, Underwood went on to illustrate more than 40 Saturday Evening See FRIDAY, Page A2

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time when the Post was growing to become the nation's most popular magazine. Underwood's covers typically "showed active women fishing, playing tennis, canoeing, even plowing a field," according to the Post's website.

The free exhibition, hosted by the French Creek Arts Collective in exhibition features fun activities, including a photo booth where collaboration with Meadville Distilling, is available during the Gallery Walk at The Vault Lounge, located in the basement of the Crawford County Trust Building, 231 Chestnut St. A limited drink Mike Crowley can be reached at (814) 724-6370 or by email at menu featuring Meadville Rye Whiskey and wines from Conneaut mcrowley@meadvilletribune. com. Cellars will be available.

Underwood's Post covers and lithographs for Mc-Clure's, Ladies' World and other magazines were prominent enough that the "Underwood Girl" became a symbol of feminine beauty during the early 20th century.

The exhibition will include magazine covers, book illustrations, advertising and other forms of commercial

print illustrations from a private collection.

Continued from Page A1 Post covers between 1903 and 1926, at a "This exhibition not only introduces Clarence Underwood's story to the community but it also gives people a fun way to interact with his work," said Emily Cicora, board chair for the French Creek Arts Collective.

> Like other stops along the Gallery Walk, the Underwood visitors can dress up and pose as an "Underwood model."

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